

# Igor Sevcuk

1972, Banja Luka. Lives and works in Amsterdam and Utrecht

## about

My work involves settings in which everyday life encounter the politics of memory. Various recordings: found footages, literary notes, diaries, photographs and other documents interact (or haunt each other) through subsequent essayist montage. The ambition here is to revive a form of shared mind, visual and textual entanglement that flows through one's self, the other and time. These long-term investigations combine various media - video, writing, photography, music and drawing - that occasionally come together in a spatial installation.

Parallel to my artwork, in 2010 I have initiated the artist-led space Goleb and from 2015 I am co-organizing Klupko – Room(s) & Daily Art Situations, both in Amsterdam.

## education

1995-1997 De Koninklijke Academie BK, Den Haag  
1997-2000 Piet Zwart Institute, Rotterdam & MFA, University of Plymouth

## residency

2004-2005 Rijksakademie, Amsterdam  
2006 CEIA, Belo Horizonte  
2007 Changdong Art Studio, Seoul  
2009 MeetFactory, Prague

## awards

2002 Winner Prix de Rome Film & Video, Amsterdam  
2006 Special Mention Kurtz Film Festival, Hamburg

## grants

2004-2005 Rijksakademie stipend, Dutch Ministry of Education, Culture and Science  
2006-2009 Basic stipend, Fonds BKVB  
2009-2010 Bijdrage werkbudget, Fonds BKVB  
2015-2016 Development budget, AFK / Amsterdam Fund for the Arts  
2020 Bijdrage buitenlandatelier AIR Berlin Alexanderplatz, Mondriaan Fonds

## collections

Stichting Océ Kunstbezit, Venlo  
Filmbank / EYE archive, Amsterdam  
Lima, Amsterdam  
Rijksakademie, Amsterdam

## organising

2015-present initiating artist-led space Klupko - *room(s) & daily art situations*, Amsterdam  
2010-present initiating artist-led space Project Goleb, Amsterdam  
2010-2011 co-organising think tank Platform Re-set, Amsterdam

## websites

sevcuk.nl / klupkorooms.wordpress.com / projectgoleb.wordpress.com

## essay assignments

- 2018 'Early Works - the Yugoslavian film in the orbit of 1968', article for Hyun-Suk Seo, magazine Ob.scene
- 'Semi-Duch Perspectives #1: Resentful Reforms', article for Seonghee Kim / magazine Art in Culture, Seoul
- 2015 'A few words of prejudice', essay for Mounira Al Solh / NOA III, released at the 56th Venice Biennale, Venice
- 2014 'Horizontal Strategies', essay for Tove Tømmerberg / Architecture of Intimacy @ College of Art and Design, Bergen
- 2011 'Introduction: Creative & Political Intervention', text for Platform Re-set, Amsterdam
- 2008 'Looking for Papai Noel', essay for the publication Pintura além da pintura, CEIA, Belo Horizonte
- 2007 'Kunstenaars aller landen... ', essay for Nexus Journal 48: Droom en verantwoordelijkheid

## solo & duo exhibitions

- 2020 - *Mapping a transnational memory: the case of person N.N.*, installation & salon, AIR Berlin Alexanderplatz, Berlin
- 2019 - *My Frenchness at The Third Table & ID Officials*, video and mix media installation, Goleb PS, Amsterdam
- 2014 - *because the outside world has changed*, in collaboration with Go Eun Im, Space I:zoo:m, Seoul
- 2007 - *Haso - a synthesis of global hero*, video and mix media installation, Changdong Art Studio, Seoul
- 2005 - *Kalle*, video & mix media installation, curated by Katja Schroeder for Great Value III, Frankfurter Kunstverein, Frankfurt
- *Clarissa Baldwin & Igor Sevcuk*, video and mix media installations, Gallery Sign, Groningen
- 2004 - *Kalle*, video & mix media installation, curated by Aurélie Voltz, Public > (ex), Paris
- 2002 - *Environmental Search*, Igor Sevcuk & Arjan Brentjes, new paintings, Ayac's galerie, Amsterdam
- *Guest Room*, video and mix media installation, Ekko, Utrecht

## group exhibitions & events

- 2020 - *LAB with Igor Sevcuk*, screening and artist talk, AIR Berlin Alexanderplatz, Berlin
- *Chalkboard Testimonies (a-b-c walk)*, air salon, AIR Berlin Alexanderplatz & Freie Radios – BB, Berlin
- *Frederick and Želimir - an exercise in dialectics*, open day, AIR Berlin Alexanderplatz @ Haus der Statistik, Berlin
- 2019 - organising: *Krzysztof Kieślowski* – film & talk series with Kristina Daurova, Goleb PS, Amsterdam
- co-organising: *Our Relations with the Mountain*, screening & talk with Weaving Realities, Goleb PS, Amsterdam
- co-organising: *Food and Ancestrality - Making Chilate*, performance with Weaving Realities, Goleb PS, Amsterdam
- hosting: *Connecting... A Voyage Through Invisible Seas*, with Yuchen, Kamila & Sithabile, Goleb PS, Amsterdam
- hosting: Moving Image Club, with Isabel Cordeiro, Goleb PS, Amsterdam
- hosting: Moving Image Club, with Thom Driver, Goleb PS, Amsterdam
- 2018 - Performing Arts, *because the outside world has changed*, with Go Eun Im, curated by Kim Seonghee, MMCA, Seoul
- VLUGTrute, *Chalkboard Testimonies (a-b-c walk)*, performance / essay walk with Abia elBahrawy, de Vlugt, Amsterdam
- organising: Sunday film & talk - Black Film series: Dušan Makavejev & Želimir Žilnik, Goleb PS, Amsterdam
- hosting: Sharing Session with Mira Asriningtyas - A Long Slow Walk: 900mdpl, Goleb PS, Amsterdam
- hosting: Alan is present, event by Caterina Pecchioli and Elena Abbiatici with Alan Samadi, Goleb PS, Amsterdam
- hosting: Moving Image Club, by Ruth Legg with: Rebecca Stephany (12 January), Edward Clydesdale Thomson (23 February), Timmy van Zoelen (9 March), Kristina Benjocki (13 April), Rosie Heinrich (25 May) Goleb PS, Amsterdam
- 2017 - PyeongChang Biennale, *Arts of Things; Return of the Nameless and Unknown*, program by Yonghee Sung, Chuncheon
- *Tales of Incompleteness*, exhibition & public programme by La Cocina @ Goleb PS, Amsterdam
- organising: *a moving picture of a dead cop*, screening and artist talk with belit sağ, Klupko Room(s), Amsterdam
- organising: *On Collective (im)Possibilities*, with Lir Space (Yogyakarta) / Dito Yuwono & Mira Asriningtyas, and CLOG projects (Torino) / Lucrezia Calabrò Visconti, Goleb PS, Amsterdam
- hosting: Moving Image Club, events organised by artist Ruth Legg, with: Paula Albuquerque (10 November) and Alexis Blake (1 December), Goleb PS, Amsterdam
- 2016 - Art Talk: *Filmic Dialogue* with Yunjoo Kwak, Igor Sevcuk and The Otolith Collective, Korean Cultural Centre, London
- organising: *Guests, Ghosts & Gardening*, exhibition, performances & talks @ Klupko Room(s), Amsterdam
- organising: *Rootprints*, with Mahmoud Bakhshi & Christine Moldrickx, Klupko Room(s), Amsterdam
- organising: *Time Dispossessed: C.A.*, with Maurizio Buquicchio & Lore Gablier, Klupko Room(s), Amsterdam
- 2015 - organising: *The Incomplete Contents of Table*, Marianna Maruyama & k.g. Guttman, Klupko Room(s), Amsterdam
- organising: *Surface Rising*, performance with k.g. Guttman, Klupko - Room(s) & Daily Art Situations, Amsterdam
- *Silence of Polyglots*, audio-visual performance with Ton de Vreede for the workshop *How Language Moves*, organized by Marianna Maruyama, Goleb PS, Amsterdam
- hosting: *Archive as an Event* by k.g. Guttman and Urgent Matters / Srettam Tnegru @ Goleb PS, Amsterdam

- 2014 - *Persona*, prints and video installation in collaboration with Go Eun Im, curated by Antoni Ferrer, Hanmi Gallery, London  
 - *A Season in Hell*, screenings with Yunjoo Kwak, Patrícia P. de Sousa, Go Eun Im, Goleb PS, Amsterdam  
 - *because the outside world has changed...*, collaboration with Go-eun Im, Cumulus, Old School Podium, Amsterdam  
 - hosting: NUB event - *Subversive Art, Blue Moses & Screening Room: Stan Brakhage*, Goleb PS, Amsterdam  
 - hosting: NUB event - *Free Radicals*, with Ehsan Fardjadniya and Maurizio Buquicchio, Goleb PS, Amsterdam
- 2013 - *because the outside world has changed*, with Go-eun Im @ Jaap Pieters' Exposition XVI, St. Josephkerk, Amsterdam  
 - *because the outside world has changed*, collaboration with Go-eun Im, Cumulus, Het Glazen Huis, Amsterdam  
 - hosting: *Gestures and Embodiments, or, How To Live Together*, with Christian Nyampeta in cooperation with Casco Office for Art, Design and Theory @ Goleb PS, Amsterdam  
 - hosting: *A Water-fuelled Car*, presentation of artistic research by Nick Laessing, Goleb PS, Amsterdam  
 - hosting: *Finding a New Order*, screenings & sound pieces, by Doris Prlić and Marlies Stöger, Goleb PS, Amsterdam
- 2012 - *Kirby's song and/or...* co-organizing Goleb @ INexactly THIS: Festival of Independents, Amsterdam  
 - hosting: Aula Intergalactica, performance by Yota Ioannidou & Teresa Maria Diaz Nerio, Goleb PS, Amsterdam
- 2011 - *Notes of the Last Summer*, screening and discussion with Platform Re-set, Goleb PS, Amsterdam  
 - *Amsterdam Diner Movement*, event with Project Goleb and Casco's Grand Domestic Revolution @ W139, Amsterdam  
 - hosting: *The Living Room(s) & the Post/Autonomia Conference*, Goleb PS, Amsterdam  
 - hosting: *So Be It*, performance by Veridiana Zurita, Goleb PS, Amsterdam  
 - hosting: *On Temporary*, AGM Culture Conversation series with Hannah Conroy, Goleb PS, Amsterdam
- 2010 - *The Last Summer*, curated by Jung Un Kim, among others Shiu Jin and Miyeon Lee, Art Space JungMiSo, Seoul  
 - *FILM3 - Cubic Film*, EYE Film Institute Netherlands, screening Haso, Amsterdam  
 - *Unsichere Räume*, with Miriam Visaczki & Claire Waffel among others, Kunstraum flat 1, Wien  
 - *Thus Spoke (W.G.) - a diary*, screening of work-in-progress, Goleb PS, Amsterdam  
 - organizing: *and/or next beep beep*, performance and screening by Kirby Mages, Goleb PS, Amsterdam
- 2009 - *Flüchtige Zeiten / Liquid Times*, curated by Katja Schroeder, Westfaelischer Kunstverein, Münster  
 - Fotografický festival Funkeho, screening and installation in public space, curated by Dita Lamacova, Kolín  
 - *Igor Sevcuk, Miriam Visaczki & Claire Waffel*, Meetfactory, Prague  
 - 200 years Prix the Rome, *За межаму мову / Tracing Language*, with Alicia Framis, Ryan Gander, Marianna Castillo Deball, James Beckett among others, Kunsthall, Rotterdam  
 - 31st International Short Film Festival, screening of *Unification*, Clermont-Ferrand
- 2008 - *It's raining outside, but I don't believe that it is*. curated by Ana Nikitović, with Igor Grubić, Phil Collins, Stefanos Tsivopoulos, Katarina Zdjelar, Bojan Fajfrić and Ahmet Öğüt among others, Spaport, Banja Luka  
 - *U-Home*, De Nieuwe Salon, curated by Robbert Roos, Utrecht  
 - *For openness to remain...* screening program by Binna Choi, Aurora Festival, Norwich  
 - *Black Cube 10*, Arti et Amicitiae, programmed by Sabine Mooibroek / Filmbank, Amsterdam  
 - *Something and Something Else - Océ* collection, Museum Bommel van Dam, Venlo
- 2007 - *A Spectral Image of Self*, curated by Pamela Auchincloss, Tulane University's Newcomb Art Gallery, New Orleans  
 - *Time Machine*, with Naro Snackey, Judit Kurtag and Jan Mech, Kunstencentrum Signe, Heerlen  
 - *50% Beeld* - screening of *Haso*, Montevideo / NIMK (ex), Amsterdam  
 - *Zoning*, Gallery Sign/ Noorderlicht, Groningen  
 - *Black Cube 9*, Arti et Amicitiae, programmed by Sabine Mooibroek / Filmbank, Amsterdam  
 - *Love & Disaster -10 cities tour*, screening *Unification*, Filmbank / EYE Film Institute, Amsterdam  
 - *Les Rencontres Internationales*, screening *Gravity*, Paris/ Madrid/ Berlin
- 2006 - *Une rétro-perspective*, curated by Emilie Renard and Aurélie Voltz, Public > (ex) , Paris  
 - *In Order of Appearance*, curated by Amalia Pica, with Ragnar Kjartansson, Mieke Van de Voort, Narda Alvarado and Sung Hwan Kim among others, Living Art Museum, Reykjavik  
 - *60 Seconds Well Spent*, programmed by Katja Schroeder, Frankfurter Kunstverein, Frankfurt  
 - *Report (Not Announcement)* - book launch, screening and talk organized by Binna Choi with Delphine Bedel, Amalia Pica and Andrea Schneemeier, BAK, Utrecht  
 - Kurz Film Festival, screening of *Kalle*, Hamburg  
 - ParaDocs, screening of *Gravity*, IDFA, Amsterdam
- 2005 - *Mémoires vives / Schwindel. Gefühle*, curated by Aurélie Voltz, with Kristofer Paetau and Deimantas Narkevičius among others, Plattform (ex), Berlin  
 - Paradox, Expodium, with Falke Pisano and Zhana Ivanova, curated by Maaiké Gouwenberg, Utrecht  
 - *Erfaring, hukommelse og rekonstruksjoner* (Experience, Memory, Re-enactment), with Jeremy Deller and Mike Figgis, Peter Watkins and Deimantas Narkevičius, screenings programmed by Anke Bangma, Kunsthall, Bergen  
 - PhotoCairo 3: screening of *Gravity*, programmed by Hala Elkoussy, The Townhouse Gallery, Cairo  
 - X film: screening of *Kalle*, festival for experimental film, video and new media, Sofia  
 - Dutch Open, screening *Österland*, Balie, Amsterdam  
 - Durban video festival, screening *Picnic*, Durban  
 - Open Day 2005, screening *Gravity*, Rijksacademie, Amsterdam

- 2004 - *Identities and Visual Codes*, the Young Artists' Biennial, Bucharest  
- Open Day 2004, installation *Kalle*, Rijksacademie, Amsterdam
- 2003 - *Alhambra*, Museum het Valkhof, curated by Anouk van Heesch, Nijmegen  
- *Libre mouvement*, Art dans la ville, curated by Christian Blaise, St-Etienne  
- Prix de Rome, Institut Néerlandais, Paris  
- Worm @ Witte de With/ Nighttown, programmed by Annemiek Engelbers, Rotterdam  
- LUX / De Lucane 5, Nijmegen
- 2002 - *Guerrilla-expo*, curated by Bas van de Geyn, easyCity, Amsterdam  
- *Prix de Rome*, Museum am Ostwall/ hART ware, Dortmund  
- *Prix de Rome*, LUX / Museum het Valkhof, Nijmegen  
- *Prix de Rome*, Montevideo / Instituut voor Mediakunst (ex), Amsterdam  
- Impakt Festival, screening of five videos, Utrecht
- 2000 - MFA show, TENT, Rotterdam
- 1999 - *Slides: Film, Lecture, Image, Document*, programmed by Floris Paalman, TENT auditorium / Foto Biënnale, Rotterdam  
- *Looking for Rebels* - video installation with Bas van de Geyn @ Schijnbeweging event, Entrepotdok, Amsterdam  
- *Bijlmer Woods* - video screening with Bas van de Geyn @ Schijnbeweging event, Entrepotdok, Amsterdam

article / publication (selection)

- 2011 *Pintura além da pinturapainting – Painting Beyond Painting*, CEIA, pg. 50-53
- 2010 *The Last Summer*, edited by Jung Un Kim, pg. 20-6  
*film3*, EYE Film Institute Netherlands, pg. 275-276
- 2008 *The Infinite Measure*, Aurora reader, text by Binna Choi, pg. 58-60  
*It's raining outside, but I don't believe that it is*. Spaport catalogue, pg. 94-5  
*U-Home*, De Nieuwe Salon – CBKU catalogue, pg. 108-9
- 2007 *Findings on Ice*, Pars Foundation, pg. 120-2  
*No.Made*, Changdong Art Studio catalogue, pg. 134-7  
*Kunstenaars aller landen...*, 'Nexus' magazine nr. 48, pg. 137-44
- 2006 *A RETRO-PERSPECTIVE*, edited by Emilie Renard and Aurélie Voltz
- 2005 *Experience, Memory, Re-enactment*, edited by A.Bangma, S.Rushton, F.Wüst, pg. 230-49
- 2004 *Kalle*, review by Emily King at Paris-art.com
- 2003 *Huis - Alhambra* catalogue, text by Hanna Muris pg.26-7
- 2002 *Prix de Rome Film and Photography*, text by Mark Nash pg.8, Sandra Smalenburg pg.59, 96-105  
*Skrien*, 7/2002, text by Jacquine van Elsberg pg.58  
*Kunstenaarswijzer*, herfst 2002, text by Lisbeth Mantel pg.20-1  
*Kunstbeeld*, 6/2002, text by Rob Perrée, Kunstwereld pg. 6

## FILMOGRAPHY

- 2019 My Frenchness at The Third Table, 26:00
- 2017 notes on landscape, or a land, 14:00
- 2016 Lost Village (blow-up), 12:00
- 2015 Nowhere Palace, 17:00
- 2011-2012 Trilogy:  
Little Soldier (1960-present), 8:00  
Limits of (1914-present), 12:00  
Dear Friends (1983-present), 9:30
- 2008-2010 Thus Spoke (WR) – a diary, 33:30
- 2007 Haso – *a synthesis of the global hero*, 13:00
- 2006 Unification, 11:00  
Icelandic Grass – *a report on displacement*, 6:00
- 2005 Picnic, 3:30  
Gravity – *a film about love*, 13:00
- 2004 Kalle – *dog mass in B minor*, 20:00  
Österland, 24:00
- 2003 Welcome to B-day, 25:00
2002. За межами мови / Tracing Language, 30:00  
Kraft der Liebe, 15:00  
My Aunt Superstar, 2:00
- 2001 Guest Room, 10:00  
Rainy Day, 8:00  
Lost Village, 12:00
- 2000 Looking for Rebels, 14:00
- 1999 Bijlmer Wood, 15:00